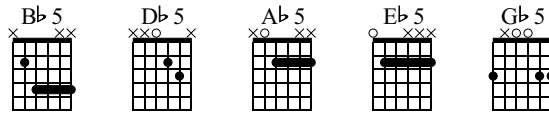


Rock or Bust

Tab Martial Pilleux

AC/DC



Tune down 1/2 step

- ① = Eb ④ = Db
- ② = Bb ⑤ = Ab
- ③ = Gb ⑥ = Eb

♩ = 195

Intro

S-Gt

1 2 3 4

Bb 5 Db 5 Ab 5 Eb 5

mf □ V □ V □ V □ V □

T A B

The Intro section consists of four measures. The first measure is marked with a first ending bracket and a repeat sign. The guitar staff shows a sequence of chords: Bb 5, Db 5, Ab 5, and Eb 5. The tablature shows the fretting patterns for each chord. The fretboard diagrams show the fingerings for each chord.

Pont

A Couplet

5 6 7 8

Bb 5

4x 4x

T A B

The Pont section consists of two measures. The A Couplet section consists of two measures, each marked with a 4x repeat sign. The guitar staff shows a sequence of chords: Bb 5. The tablature shows the fretting patterns for each chord. The fretboard diagrams show the fingerings for each chord.

9 10 11 12

Db 5 Ab 5 Eb 5 Pré-Refrain

6x 4x

6x 4x

T A B

The Pré-Refrain section consists of four measures. The guitar staff shows a sequence of chords: Db 5, Ab 5, Eb 5, and Bb 5. The tablature shows the fretting patterns for each chord. The fretboard diagrams show the fingerings for each chord.

Refrain

13 14 15 16

Db 5 Ab 5 Eb 5

□ V □ V □ V □ V □

T A B

The Refrain section consists of four measures. The guitar staff shows a sequence of chords: Db 5, Ab 5, Eb 5, and Bb 5. The tablature shows the fretting patterns for each chord. The fretboard diagrams show the fingerings for each chord.

59

60

61

TAB

3	3	3	(3)	3	3	2	2	2
0	0	0	(0)	0	0	0	0	0
X	X	0		0	0	0	0	0
3	3							0

62

63

64

TAB

(2)	2	2	2	4	4	4	4
(2)	0	0	0	4	(4)	4	4
(0)				2	(2)	2	2

65

66

67

TAB

2	2	4	(4)	(4)
0	0	4	(4)	(4)
		2	(2)	(2)

68

69

70

TAB

(4)	(4)	4
(4)	(4)	4
(2)	(2)	2